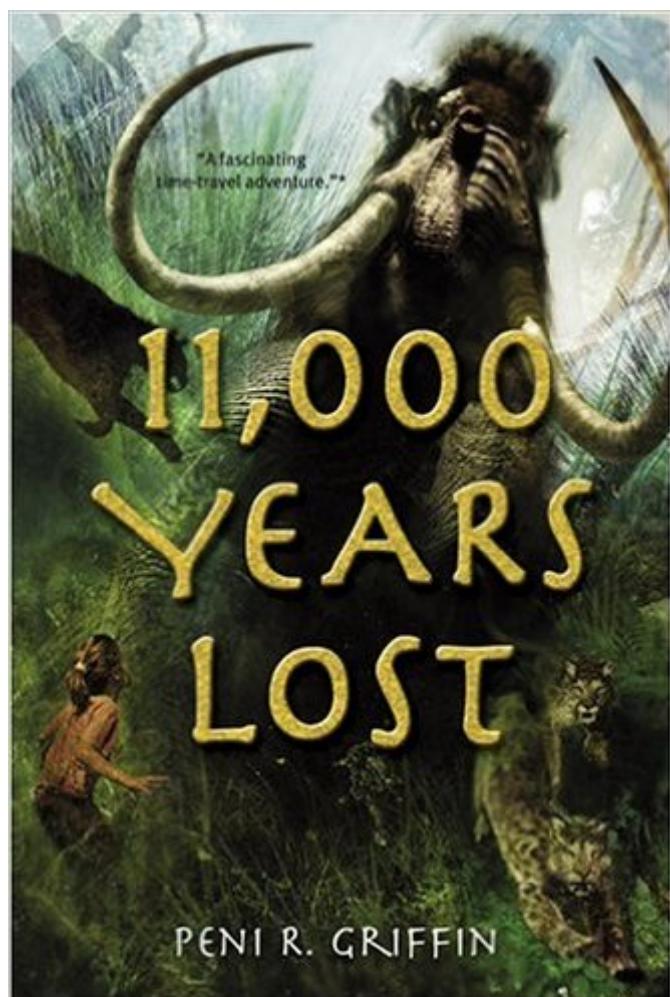


The book was found

11,000 Years Lost (Amulet)



Synopsis

A vivid, exhilarating peek at our prehistoric past, now available in paperback! This action-packed, fully-imagined time travel book takes a young Texan girl, participating in an archaeological dig, back to the time of the mammoth. There Esther is adopted by a group of mammoth hunters, who teach her to forage for food, make clothes, build fires, and protect herself from the megafauna who roam the land—scimitar cats, panthers, and more. Even as she grows attached to her new family and proud of her many skills, Esther searches for a way home. Praise for *11,000 Years Lost*
A Texas Bluebonnet Award suggested read for 2006-2007 "A vivid and engrossing picture of Pleistocene society...Griffin draws on her careful research to invent the past with a specificity beyond an archaeologist's wildest dreams."--Archaeology Magazine "Esther's adventures in the messy world of late Ice Age Texas provide a compelling and believable read. Likable characters populate a fully realized world." --Kirkus "An exciting peek into the distant past." --Booklist "A unique, superior contribution to speculative adventure fiction, Esther's survival story is an emotionally satisfying, well-crafted read."--The Bulletin of the Center for Children's Books

Book Information

Series: Amulet

Paperback: 368 pages

Publisher: Harry N. Abrams; First Paperback edition (February 21, 2006)

Language: English

ISBN-10: 0810992515

ISBN-13: 978-0810992511

Product Dimensions: 5.8 x 1 x 8.5 inches

Shipping Weight: 12.6 ounces

Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (10 customer reviews)

Best Sellers Rank: #935,366 in Books (See Top 100 in Books) #80 in Books > Children's Books > Literature & Fiction > Historical Fiction > Prehistory #14484 in Books > Children's Books > Science Fiction & Fantasy > Fantasy & Magic #18924 in Books > Children's Books > Action & Adventure

Age Range: 10 - 14 years

Grade Level: 5 - 9

Customer Reviews

I chose this book after being impressed with Griffin's "Switching Well," another time-travel story.

"11,000 Years Lost" is a longer and more ambitious story, but Griffin constructed it well and it held my interest strongly (in fact, I stayed up really late to finish it). Her depiction of life in a nomadic clan of hunter-gatherers was quite convincing, full of sociological details that brought to mind both the stories of Ursula K. LeGuin and the memoirs of young people in Colonial America abducted and adopted by Native Americans. The prehistoric family is depicted as affectionate and thoughtful, with a complex social hierarchy that seems to work in their environment. Griffin maintains the perspective of her heroine, so the reader only knows what Esther sees or hears about (or smells or tastes or feels). The story certainly stimulates a reader's curiosity about ancient society, and about how the people who study prehistoric culture know what they know. I would have liked a bit more background information on Esther herself, as Griffin only drops a few hints about her protagonist's family and school life. (Young readers will likely fill in the details from their own lives, which is not unreasonable. Compared to the difference between now and 11,000 years ago, the difference among preteens who read well enough to tackle a book like this is negligible!) I was delighted that the story did not morph into a teen romance. Griffin does not delve into the mechanics of time travel or the meaning of the bridge between the Clovis era and the present, though she focuses on climate change issues.

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